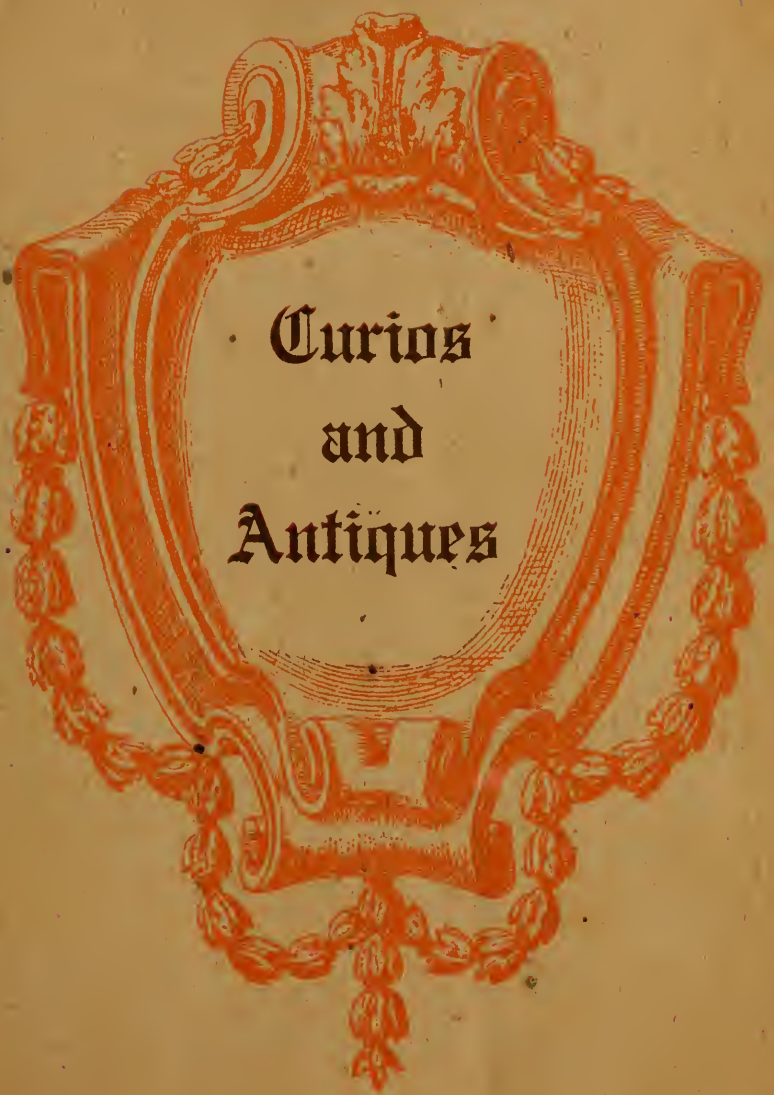

Curios and Antiques

The John Wanamaker Store

Philadelphia Paris New York

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CATALOGUE

OF AN

EXHIBITION *of*

Antique Objets d'Art

OLD SPANISH AND ITALIAN WOOD CARVINGS
OLD ECCLESIASTICAL EMBROIDERIES
OLD FRENCH MIRRORS

ALSO

Some Old Furniture

RARE PAINTINGS AND OTHER INTERESTING CURIOS

IN THE

Museum of Antiques

THE JOHN WANAMAKER STORE
PHILADELPHIA PARIS NEW YORK

The Wanamaker Museum of Antiques

Our collection of antique embroideries and wood carvings is the most complete description of the artistic tendencies of the 17th century and the early part of the 18th century—uttered by those who did not use the brush.

The carvings were usually the utterance of a very energetic and profoundly religious, but not original nor inventive mind.

The embroidery was the expression of those who had retired from life into the quiet of a convent, or who had given up all the worldly tendencies for a quiet life in the tower rooms of an old castle, and were usually reproductions, or to express it in a better way, re-compositions of famous paintings adorning the churches of Italy and Spain. They were mostly donations given to churches, and the more artistic the embroidery was, the more it was appreciated.

Among the finest specimens of embroidery might be mentioned the Gothic coat decoration, the French work representing the adoration of the Virgin, and the Petipoint tapestry of the period of Louis XIV, representing the burler's allegory of village life, both of them in tone as well as in execution equalling anything created by the brush.

The most artistic period of wood carving is the period following that of marble carving, the early part of the 17th century.

We call attention to the magnificently carved boy of the period of Henry III, the pulpit of Bohemian work of the 17th century by, most likely, a Flemish master of the time.

The mirrors of the late 17th century and entire 18th century represent the charming decorative carving of the French of the Baroque period, most of them gilt on a white or green ground with pretty medallions in those of Boucher, Watteau, Lancret, Pater, etc.

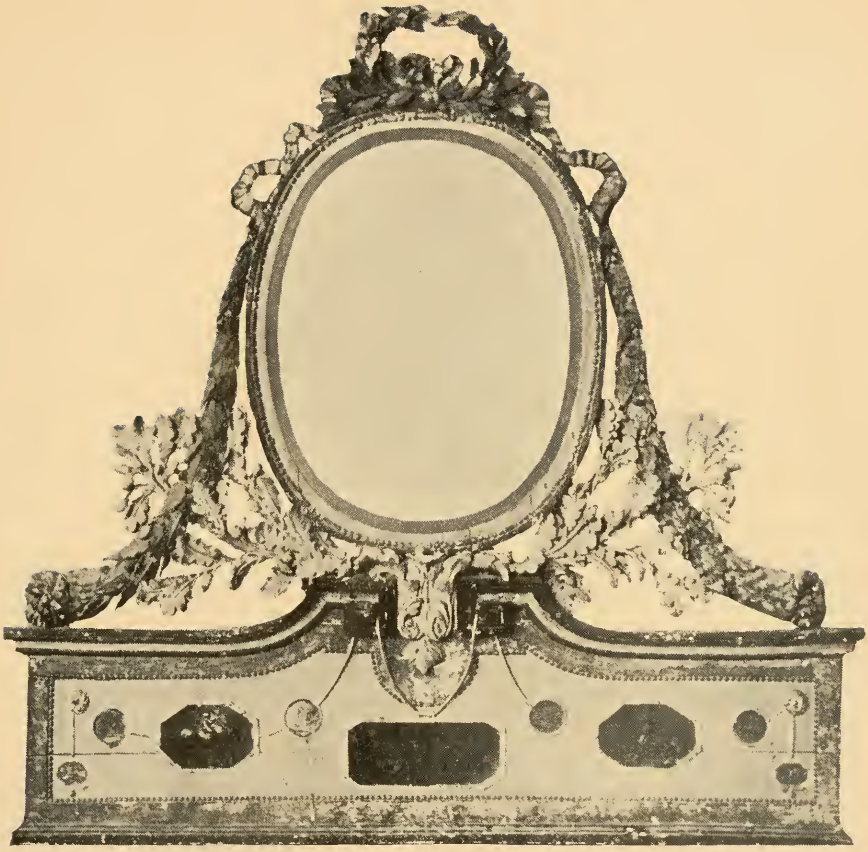
The charms of the Baroque and Louis XVI periods we see quite as well represented in carved wall panels of gilt on a white ground.

As the most interesting representations of our collection of paintings, we have to quote a large panel of the 16th century by Bernardo Luino, showing St. Bernard flying past St. Marguerite and St. Clara, in an ideal Florentine landscape. The gigantic size of the Bernardino Luino is about 88 x 100 inches.

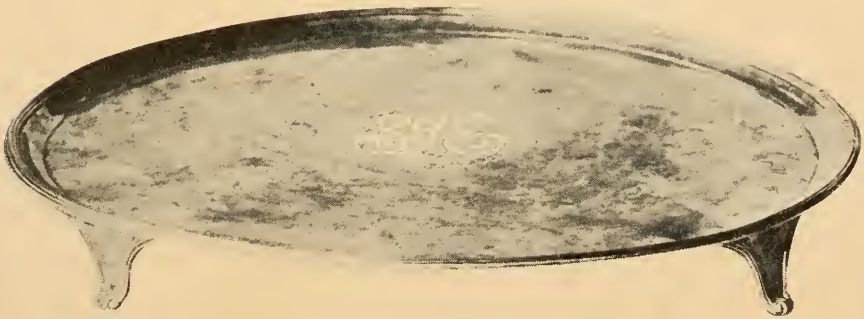
JOHN WANAMAKER, PHILADELPHIA.

Orders

For bronze, stucco, terra cotta and plaster reproductions of the famous sculptures in the museums of Europe will be filled within the shortest possible time



95. Carved Wood Mirror of Italian workmanship. Period Louis XIV
4 feet 6 inches square. $150.

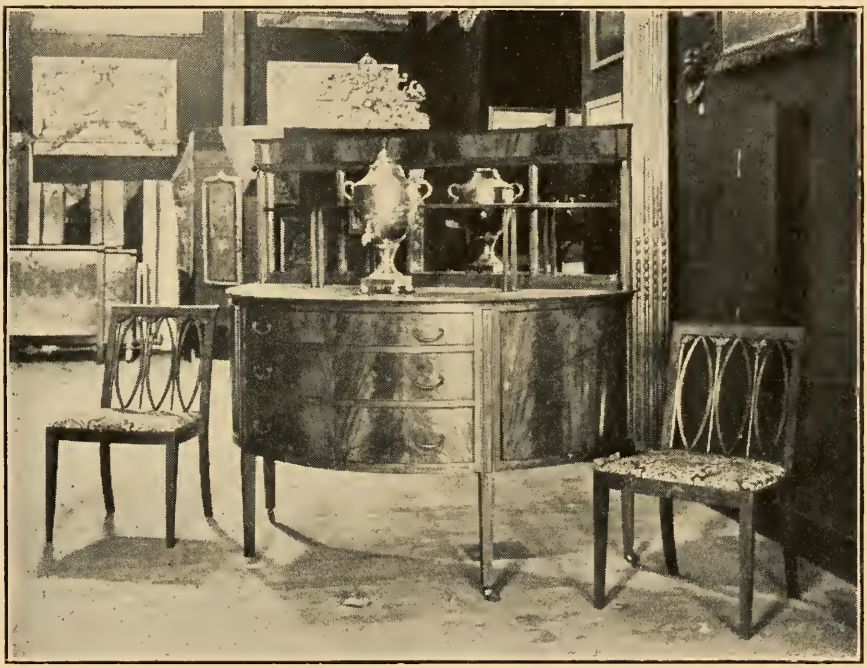


229. Silver Waiter, 30 inches in diameter, hallmarked London, 1791, John Harris.

153 Tapestry in gold thread, 34x46 inches. Renaissance period. $150.

34. Triptych, early Flemish. Center wing represents Madonna and Child, surrounded by pillars of the Church.

The other wings show St. Laurence as a monk performing miracles, and as a bishop talking to the beggars.



201. Set of White Mahogany Furniture, ten pieces. $600.

139. Embroidered Picture, period George III. 26x28 inches. $40.

208. Bernardino Luino (attributed to), "St. Bernhard accompanied by Saints Clara and Marguerite." Background an ideal landscape. $8000.00.

Wood Carvings

1	**A MAGNIFICENT POLYCHROME WOOD CARVING,** Spanish, early 17th century, "A Bishop Saint"	$100 00
2	**SPANISH POLYCHROME WOOD CARVING,** early 17th century, "Santa Barbara"	75 00
3	**SPANISH POLYCHROME WOOD CARVING,** middle of the 17th century, "A Saint Abbot"	65 00
4	**BRACKET** of the 17th century, figure of mermaid on a cupid's head; foliage and wings decoratively intertwined, probably Italian	35 00
6	**TWO TWISTED COLUMNS,** carved in wood and richly gilt, grapes and foliage. French, period Louis XIV	160 00
7	**CARVING,** dark Flemish oak, representing "The Vision of St. Dominick," early 18th century	110 00
8	**PROCESSION STANDARD,** representing pelican feeding its young (symbol of the Holy Sacrament), carved wood and gilt	25 00
9	**TWO POLYCHROME CARVED WOOD FIGURES,** representing pages, period Louis XIII, exquisite French work. Per pair	100 00
14	**TWO CARVED WOOD OVALS,** "St. Peter" and "St. Matthew," Spanish work, 16th century. 36 by 44 inches	250 00
15	**GIGANTIC CARVED WOOD FRIEZE,** in two pieces, French work, Louis XIV. 17 ft. long	250 00
18	**GOD-FATHER,** Spanish carving, late 17th century	60 00
30	**ASSUMPTION OF THE VIRGIN,** Spanish polychrome wood carving, late 17th century. 14 by 34 inches	45 00
35	**POLYCHROME WOOD RELIQUARY,** representing the Blessed Virgin, Spanish carving of the late 17th century. 26 inches high	125 00

36	**RELIQUARY,** 18th century, French carving	$15 00
48	**CANOPY,** Louis XVI, carved and gilt, floral design with the royal crown, period Louis XVI. 5 ft. high	250 00
50	**CARVED WOOD HERALD,** French, period Louis XIV. 40 inches high	75 00
51	**CARVED WOOD PULPIT,** carried by St. John the Baptist; the side panels represent the Bohemian martyr, St. Willibrord and St. Boniface; Bohemian work of the 17th century. From the collection of Vaclav Brorik. 9 ft. high	400 00
52	**SALOME,** frantically dancing after the death of St. John. Spanish polychrome carving, 17th century, with strong Byzantine ornamentation in clothing and conception of color	250 00
96	**CARVED WOOD CANDELABRA,** eight lights, Flemish, 18th century; elaborately carved	45 00
103	**RELIEF PANEL,** Louis XVI, hunting implements. 32 by 48 in.	40 00
104	**COAT OF ARMS,** Henry IV of France; back of a page's jacket	45 00
111	**CARVED WOOD AND GILT MIRROR,** period Louis XVI. 24 by 32 inches	25 00
112	**CARVED WOOD PANEL,** "St. Matthew." Part of shrine; Spanish, 16th century; with gold decorations painted on the reverse side. 8 by 26 inches	17 50
114	**VIRGIN AND INFANT SAVIOUR IN CLOUDS,** surrounded by angels. Polychrome carving, Italian 16th century	150 00
131	**ANTIQUE JAPANESE CARVING.** Floral design. 18 by 84 inches	35 00
135	**CARVED WOOD RELIQUARY,** "The Saviour taken from the Cross." Spanish, 17th century. Magnificently carved wood, polychrome shrine. 40 in. high	200 00
140	**ST. FRANCIS OF ASSISI.** Carved wood panel, late 16th century. Oval, 20 by 30 inches	35 00
164	**PANEL OF A SEDAN CHAIR,** with the arms of Marie Antoinette. Period Louis XVI	10 00

169 **CARVED WOOD BRACKET,** head of a cherub. 20 by 36 inches — $40 00

170 **CARVED WOOD CHAIR,** Louis XIV, with red damask covering — 125 00

193 **THREE PANELS,** carved, gold on white ground. Period Louis XVI, of a design of extreme charm. Birds under canopy, floral ornamentation. 36 by 42 inches. Each — 40 00

199 **COAT HANGER,** 17th century. Carved wood, with gold trimmings. Italian renaissance — 27 50

241 **TWO CARVED WOOD CHERUBIMS,** monumental size. Per pair — 400 00

Embroideries and Tapestries

11 **EMBROIDERY,** silver on painted silk ground, Russian work, Gothic period. 32 by 89 inches — 25 00

12 **PETIT POINT TAPESTRY,** period Louis XIV, unusually fine French work. 26 by 27 inches — 60 00

13 **ARMORIAL EMBROIDERY,** applied on blue velvet, German, 16th century. 58 by 67 inches — 150 00

16 **ALTAR FRONTAL,** embroidery on silk, coat of arms in silver relief, beautiful Italian work of the 17th century. 9 ft. long — 165 00

20 **HISPANO MORESQUE CHASUBLE,** in carved wood frame, finely embroidered on gold ground. 30 by 40 inches — 225 00

21 **GOTHIC CHASUBLE,** in carved wood frame, exquisite French work, embroidered on gold ground. 40 by 63 inches — 125 00

25 **CHASUBLE BACK,** exquisite silk on satin embroidery, period Louis XIV. 32 by 44 inches — 50 00

26 **CHASUBLE EMBROIDERY,** Italian renaissance, exquisitely embroidered on red and gold background, in carved wood frame. 18 by 76 inches — 110 00

27 **ECCLESIASTICAL BANNER**, early 18th century, embroidered in gold, silver and colors on soft satin background, with inscription: "Alabado sea el Santissimo Sacramento" ("Praised be the most Holy Sacrament"). 48 by 72 inches — $200 00

28 **ECCLESIASTICAL BANNER**, in exquisite wood frame, period Louis XVI, "Sancta Rosa Patrona Nostra Ora Pro Nobis," painted, embroidered and jeweled on a soft satin background. 46 by 76 inches — 175 00

29 **COURT DRESS**, Louis XV, silver threads embroidered on gold ground, in gilt and carved wood case of the period. — 65 00

31 **BANNER OF SILK EMBROIDERY**, Hungarian point, coat of arms, flanked by warriors, Italian work of the 17th century. 60 by 85 inches — 300 00

32 **VIRGIN AND CHILD**, silk embroidery of extraordinary fineness, period Louis XIV. Oval, 18 by 24 inches — 50 00

37 **PORTRAIT OF A DOG**, embroidered on painted silk, exquisitely colored, very unusual piece; French, period Louis XV. 30 by 40 inches — 75 00

38 **PETIT POINT TAPESTRY**, scene after Ostade, period Louis XV. 34 inches square — 45 00

41 **EMBROIDERY FOR COPE**, Gothic period, in an exquisite carved, lyre-shaped frame; St. Magdalene and St. Peter; in the center, medallion embroidered on gold ground. 30 by 40 inches. Each — 100 00

43 **CHASUBLE**, beautifully embroidered in flowers, with gold and silver threads, period Louis XIV — 125 00

44 **EMBROIDERED ECCLESIASTICAL PICTURE**, representing Pope Calixtus I conquering the heretics Aprius, Pluminus, Sabellius and Palagi, in the beginning of the third century after Christ. Picture bears the inscription, "Gigantes Gemunt sub Aquis" (Job 26, v. 5) ("Dead things are formed from under the waters, and the inhabitants thereof"). Spanish, early 18th century. 40 by 68 inches — 125 00

45 **SPANISH EMBROIDERED COPE**, period Louis XIII, in carved wood frame. 54 by 76 inches — 250 00

47 **CHASUBLE EMBROIDERED IN GOLD,** Spanish work of the Gothic period. 30 by 40 inches $75 00

49 **ST. BONIFACE,** embroidery, gold and silver, Venetian work, 17th century. 30 by 32 inches 35 00

58 **GOTHIC CHASUBLE EMBROIDERY.** 34 by 60 inches 125 00

59 **ROMAN SOLDIER,** embroidered entirely, and appliqued on antique damask; French workmanship, period Louis XIV. 33 by 60 inches 125 00

60 **FOUR MASONIC EMBLEMS,** embroidered in gold on cream satin, 18th century. 32 by 35 inches 40 00

62 **CORPORATION STANDARD** of the 17th century, in the center of which is an embroidered coat of arms of Flanders; covered with symbols and emblems of the corporations and trades, with the original leaded pole 175 00

63 **ST. PETER,** embroidered in silk; curious Italian work of the 17th century, applied on old damask. 22 by 42 inches 75 00

64 **ST. BERNARD,** similar to No. 63 75 00

65 **RUSSIAN IKONS,** embroidery of the Gothic period, Russian work, extremely rare. 54 by 89 inches 150 00

75 **THE HOLY SACRAMENT,** silver embroidery, Italian renaissance 50 00

81 **ALTAR FRONTAL,** "Adoration of the Infant Saviour;" embroidery, with painted medallion, surrounded by silver and relief ornamentation. The embroidery is done in silver and colors on a soft cream satin ground. Exquisite French work of the 17th century, in carved wood frame of the period. 44 by 88 inches 250 00

82 **HISPANO MORESQUE,** chasuble embroidery, in carved wood frame; soft colors. 23 by 62 inches 75 00

83 Similar description to No. 82. 23 by 62 inches 125 00

84 **ST. VINCENT, PROTECTOR OF INFANTS.** Chenille embroidery, appliqued on green silk. French work of the 17th century. 28 by 44 inches 50 00

85 **THE SAVIOUR BEARING THE CROSS.** English cross-stitch work, 18th century. 28 by 40 in. $45 00

86 **ALTAR FRONTAL EMBROIDERY,** in silk and silver; floral wreaths surrounding central medallion, "The Good Shepherd." Exquisitely embroidered in various colors; Italian work, 17th century. 36 by 80 inches 175 00

87 **ST. BERNARD.** Curious chasuble embroidery of the 17th century, most likely a cope decoration. 30 by 36 inches 40 00

88 **COLLECTION OF COATS OF ARMS OF DUKES AND CARDINALS.** French embroidery, 17th century. 30 by 36 inches 150 00

89 **FLAG OF SPAIN,** embroidered in silk; period of Louis XIV 45 00

90 **SPANISH ECCLESIASTIC EMBROIDERY,** in silk on blue satin base, "The Holy Sacrament," made of silver braid. Oval, 20 by 30 inches 45 00

91 **CORPORATION BANNER FROM THE CITY OF CORTRAI, FLANDERS,** 16th century, holding coats of arms of the Holy Roman Empire, of the Duchy of Flanders, of the city of Bruges and of the Kingdom of Jerusalem. The center contains a painted medallion of St. Sebastian, patron saint of the trades and corporations 150 00

98 **GOTHIC CHASUBLE.** Exquisite French work. 24 by 54 inches 125 00

110 **SAINT DOGE OF VENICE.** Wool embroidery, appliqued on old damask; 17th century 37 50

119 **FLEMISH PROCESSION BANNER OF THE CITY OF ISEGHEM, FLANDERS.** Ornamented with jewels and silver braid 50 00

128 **ASSUMPTION OF THE VIRGIN.** The center embroidered with petit point and the border with Hungarian point on linen; German work, 17th century. 21 by 27 inches 50 00

130 **TWO EMBROIDERED PICTURES,** period Louis XIV—
1 Moses in the Wilderness
2 Totila, king of the Ostro-Goths, received at the doors of Rome by Pope Benedict
Embroidery done in silver and gold threads, with wonderful imitation of lights and shadows. The faces, necks and feet of the figures are painted. 4 ft. by 7 ft. Per pair $1,000 00

132 **SUPRAPORTA,** period Louis XIV. Embroidered in gold and silver threads on purple velvet. 30 by 60 inches 80 00

133 **PROCESSION BANNER.** Embroidered both sides on red damask. Louis XVI. 51 inches 50 00

138 **EMBROIDERED PICTURE,** chenille, representing Christ and the Samaritan. Period George III. In modern black frame. 26 by 28 inches 40 00

141 **ALTAR FRONTAL,** wool embroidery. Two female saints, medallion appliqued on green damask 45 00

143 **EMBROIDERED CHASUBLE.** Embroidered in relief in gold and silver threads, holding medallions, one of Madonna and Child, the others a medallion of a basket of flowers. Spanish, period Louis XIV 250 00

144 **CHASUBLE.** 32 by 68 inches. Complete chasuble set, embroidered in gold and silver; medallion of flowers. Spanish, Louis XV 175 00

145 **CHASUBLE.** Appliqued in strips on green satin; center forming embroidered border of renaissance design. Period Louis XIV 100 00

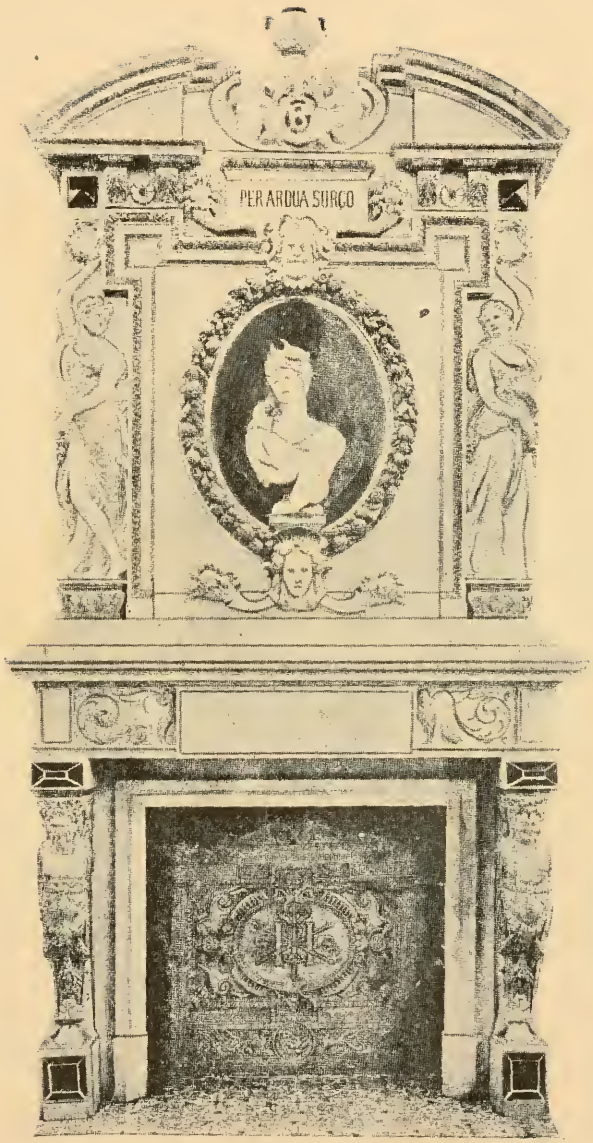
146 **CHASUBLE,** in lace embroidery with silver application. Italian, Gothic period. 34 by 76 inches 225 00

147 **CHASUBLE,** exquisitely embroidered in fruits and flowers. French work, period Louis XVI. 32 by 68 inches 225 00

148 **CHASUBLE EMBROIDERY,** laid on white satin with application of chasuble fragments. Gothic period. 36 by 72 inches. Dalmatian work 175 00

149 **CHASUBLE,** richly embroidered; fruits and flowers on a yellow satin ground. Spanish, period Louis XVI. 32 by 68 inches 150 00

150	**CHASUBLE,** embroidered in petit point	$125 00
151	**CHASUBLE,** embroidered, in magnificently carved wood frame, with armorial decorations. Gothic period. 42 by 150 inches	175 00
152	**TAPESTRY,** in gold thread. French work, renaissance period. Very interesting specimen, representing "Ratio" standing between male and female. 34 by 46 inches	150 00
154	**CHASUBLE DECORATION,** embroidered in relief, black and gold. Spanish work of the Gothic period. 40 by 50 inches	200 00
158	**CHASUBLE,** richly embroidered on gold ground, floral design. Spanish, 18th century. 32 by 68 in.	250 00
159	**STOLE,** wool embroidery on satin. Spanish, period Louis XV. 18 by 50 inches	40 00
163	**THE HOLY SACRAMENT.** Small church panel, silver embroidery on red background. 28 by 36 in.	15 00
172	**GOTHIC CHASUBLE,** Spanish work, exquisite in tone. 36 by 54 inches	125 00
173	**GOTHIC CHASUBLE,** embroidered in silk and gold. Spanish work. 34 by 60 inches	175 00
174	**GOTHIC CHASUBLE,** Spanish work. 36 by 56 inches	125 00
175	**CHASUBLE,** Gothic period, French work; embroidered in gold threads. 30 by 64 inches	125 00
178	**ASSUMPTION OF THE VIRGIN.** Application of silver and colored embroidery on yellow satin. Old French work, period Louis XIV. 20 by 30 inches	55 00
180	**HOLY VIRGIN.** Embroidered, silver grapes and ornaments. French, 18th century. 20 by 30 in.	55 00
182	**RUSSIAN IKONS.** Silver embroidery of the Gothic period; Russian workmanship. 38 by 58 inches	150 00
183	Similar to No. 182	150 00
185	**PETIT POINT TAPESTRY,** burlesque allegory. Period Louis XIV. Exquisite work and extremely rare. 24 by 34 inches	75 00



242. Large Faience Fire Place, from the Paris Exposition of 1900. After the original by Germain Pilon, in the Museum of the Louvre, Paris. The bust is a portrait of Diane de Poitiers. $1000.

154. Triptych. Outside panels, 4 and 5. $400

154. Triptych. Inside panels, 1, 2 and 3. $400.

51. Carved Wood Pulpit. Bohemian work of the 17th Century. From the Munkacsy Studio. $400.

186 **COPE,** "Adoration of the Virgin." Beautifully embroidered silk, with the finest detail. Gothic period. French work, with beautiful carved wood frame of the period. 26 by 40 inches — $65 00

187 **HIBERNIA.** Embroidered in silk. Early 19th century, Irish sampler work — 15 00

188 **ST. SEBASTIAN.** Embroidered in silk on silver ground. French renaissance — 17 50

190 **EMBROIDERY PETIT POINT,** Louis XV. A superb specimen of its kind. 34 by 40 inches — 75 00

191 **PETIT POINT TAPESTRY,** Louis XIV. Beautifully preserved; in colors; in carved wood frame of the time. Specimen of rare beauty. 42 by 32 in. — 125 00

192 **CHURCH BANNER.** Rich embroidery on silver ground. Spanish work of the 17th century, from the Cathedral of Saragossa. 66 by 100 inches — 275 00

196 **FRAGMENT OF A CHASUBLE.** Tapestry point in fine gold. Spanish work, Gothic period. 14 by 36 inches — 60 00

197 **ST. THERESA.** Silver and gold embroidery, period Louis XIV. 20 by 24 inches — 9 00

198 **ST. PETER.** Similar description to 197 — 9 00

205 **AUBUSSON TAPESTRY,** 17th century, Biblical subject, with rich medallion and floral border. 100 inches square — 500 00

206 **CHASUBLE,** richly embroidered. Gothic period, Spanish work. 32 by 68 inches — 125 00

215 **RUSSIAN IKONS,** Gothic period. 50 by 60 in — 150 00

217 **APPLICATION OF CORDONNET EMBROIDERY** on white satin. French work, Louis XIV. 36 by 198 inches — 165 00

219 **ADORING ANGELS.** Embroidered in silver on silk. Italian work, 17th century. 24 by 30 inches — 25 00

220 **CHASUBLE EMBROIDERY,** Gothic period, Spanish work. 20 inches wide by 36 inches long — 45 00

227 **CHASUBLE EMBROIDERY,** in silver. Gothic period, Spanish work, in carved wood frame. 18 by 70 inches — 65 00

Miscellaneous

33 **STANDARD HOLDER,** Flemish marquetry, 17th century $60 00

92 **FOURTEEN ORIGINAL COLORED PRINTS OF THE PASSION,** by Martin Engelbrecht. Each 3 00

93 **BEAUTIFUL OLD MEISSEN CHINA SET,** consisting of tea pot, coffee pot, sugar bowl, cream pitcher and six cups and saucers, the larger pieces being decorated with two exquisite medallions and the cups with one medallion, each giving a scenery of Dresden or the Saxon hills. 16 pieces. The set was made to order at the royal factory between 1770 and 1780 150 00

118 **MADONNA AND CHILD.** Marble relief of the 16th century. On the frame are these words: "Pulcra es & decora Filia Hierusalem Terribilis ut Castrorum acies ordinata" ("Thou are as beautiful, O my daughter, as Jerusalem, and terrible as an army set in array"). Canticles vi:3. 15 inches square 45 00

125 **EMPIRE STOVE BACK,** with Ormolu decorations. 2 ft. 9 in. by 3 ft. 4 in. 25 00

137 **SEVEN PERSIAN PAINTINGS ON SILK** (in one frame), 16th and 17th centuries. 44 by 65 in. 60 00

155 **FIVE PIECES ORIGINAL FURNITURE** of the Directory period. Mahogany; the set consists of one settee and four arm chairs, covered with a copy of a brocade of the time 300 00

156 **Bureau,** 1830. Mahogany, four drawers, 3 ft. high, showing two columns on either side, with the original brass trimmings of the time 45 00

157 **ONE SHERATON SHAVING STAND,** made of two kinds of wood, maple and mahogany 35 00

165 **ST. SIMON.** 13th century torso from the outside of a Parisian church 25 00

176 **ONE CHARCOAL DRAWING** (P. Wallaert), Flemish, period Louis XVI. 26 by 38 inches $22 50

181 **REVOLVING BOOK CASE**, Italian carving, period Louis XV. 4½ ft. high 90 00

201 **SET OF SHERATON FURNITURE**, white mahogany (Primavera), recovered with attractive material of modern design, consisting of the following: One buffet, one serving table, one round extension table with two leaves, six chairs and one china closet. Entire set 600 00

218 **SAMPLER**, "Map of England, Leonora L. Spicket, 1798." 24 by 30 inches 9 00

221 **HARNESS OF A PRINCE'S HORSE.** French work, Louis XIV, in carved wood frame. 36 by 45 inches 150 00

222 **PISTOL BAGS AND COVER**, silk embroidery. Spanish work of the 17th century, carved wood frame. 36 by 45 inches 150 00

229 **SILVER WAITER.** Hallmark, London, H (John Harris), 1791. 30 inches in diameter 250 00

230 **ONE PAIR CANDLESTICKS.** English silver, made in Sheffield, 1796. 8 inches high. Per pair 50 00

231 **ONE PAIR BRASS CANDLESTICKS**, Louis XVI. Square base, column shaped. 10½ inches high. Per pair 25 00

232 **COPY OF THE TOMB OF THE SAVIOUR.** Finely engraved in mother-of-pearl. Early 18th century, Spanish workmanship 25 00

233 **CHALICE**, finely chiseled in silver bronze, giving all the stations of the Passion. Italian work 17th century 65 00

234 **MARBLE PANEL**, representing the Holy Family and God-father, surrounded by angels watching over them. Exquisite work of the 17th century 75 00

235 **CHILD'S FEEDING CUP.** London, 1854. Solid silver 7 50

236 **CARVED WOOD BALDACHIN BED,** period Henry III. The higher back panel showing the king, flanked by two angels, holding scrolls with the inscription "In Manus domini commendo somnum meum" ("In your hands, the Lord's hands, I commend my sleep"). The top panels show a wonderful ornamentation of birds and grape designs. On the back of the head-board appears this inscription:

"Por naistre et soufrir Amer et dormir,
Por resver et morir lecus it fault venir."

"For births and for evils, for love and for sleep,
For rest and for death, the bed we must keep."

The front panel shows very richly ornamented Gothic work, the bottom panel full of humorous figures, jesters, mermaids playing with one another, etc. On the posts of the foot-board is the inscription: "Love is hard. Love is power." $600 00

238 **TWO LARGE CHANDELIERS** of 24 lights, surrounding a jardiniere made of wire, from the palace of the late Queen Isabella of Spain, in the Rue Kleber, in Paris. Price for the pair 250 00

240 **STAINED GLASS,** English, Gothic period, "David returning triumphant." Pointed arched top. 7 ft. 4½ inches high by 18¼ inches wide 100 00

242 **LARGE FAIENCE** fire place from the Paris Exposition of 1900. After the original by Germain Pilon (1515-1590), in the Museum of the Louvre, Paris, created for Henry II. A statue in the centre represents Diane de Poitiers 1,000 00

Paintings

5 **GIACOMO DA FRANCIA** (Francesco Rabolini, 1450-1518) (attributed to), "The Holy Family and Saints." 32 by 36 inches 250 00

10 **PORTRAIT OF A GENTLEMAN,** period Louis XIV, with inscription: "Al Sig. Don Bartolameo Cucia." 46 by 97 inches 650 00

19 **BARTOLOMEO ESTEBAN MURILLO** (attributed to), angels holding the symbols of the Passion and the Crucifixion. 36 by 50 inches 500 00

23 **TINTOBELLO**, early Tuscan, "Marriage of St. Catharine." 40 by 54 inches — $200 00

34 **TRIPTYCH**, early Flemish—
1 Center wing, representing Madonna and Child surrounded by the pillars of the Church
2 St. Laurence as a monk, performing miracles and wonders
3 St. Laurence as a bishop, talking to the beggars.
Three panels of extraordinary beauty. The gold is attached in relief. A gem of Gothic art. 85 by 92 inches — 1,500 00

40 **SEBASTIANO RICCI** (1662-1774). Two paintings: "The Delights of Scipio." The artist decorated the Arlington House in London and was the most famous pupil of Frederigo Cervelli. 44 by 70 inches. Per pair — 3,000 00

42 **FOUR EVANGELISTS**, painted panels, period Louis XIII. For the four — 40 00

56 **PORTRAIT OF THE YOUNG OWEN**, by Chalon (1781-1806). Sweet painting, in the manner of the English school at the beginning of the last century. 24 by 30 inches — 300 00

57 **SUPRAPORTA PAINTING**, period Louis XIV, representing the ducal arms and the arms of the Marshal of France. 26 by 100 inches — 140 00

61 **PERSIAN LACQUER PANEL**, representing a war of the 17th century; very fine condition; in black modern frame. 23 by 29 inches — 25 00

66 **"DOG POINTING A BIRD."** Flemish painting of the 18th century. 44 by 76 inches — 150 00

67 **"THE PREY."** Companion piece to No. 66. 44 by 76 inches — 100 00

69 **PAINTING OF AN ANGEL**, Richard Morton Paye (1830) — 65 00

70 **FRAGONARD** (attributed to), "In the Trianon." Exquisite scene in the garden of Marie Antoinette; original painting of the time. 40 by 60 inches — 200 00

71 **PAINTING ON CANVAS**, "The Farmer." Sketch for a Gobelin tapestry by Huet (1745-1811) — 15 00

73 **W. CLAES HEDA** (1590-1680), Still Life:—metal cups and jugs, pewter plates and fruit, arranged in the highest decorative manner. 30 by 38 inches $200 00

74 **F. RONDANI** (1490-1548) (attributed to), painting of the Saviour. Quiet in conception and beautifully executed; on panel. 26 by 33 inches 150 00

77 **TADDEO BARTOLO** (1363-1422) (attributed to), "The Holy Family," early Florentine school; on panel 150 00

78 **GIOVANNI BELLINI** (1428-1516) (attributed to), "The Holy Family;" on panel. 30 by 36 inches 400 00

79 **EARLY TUSCAN.** Madonna and Child, St. John and St. Ann. 40 by 48 inches 500 00

80 **GIOVANNI BATISTA SALVI (Sassoferrato)** (attributed to), "Mother and Child" 250 00

95 **RAFFAELINO DEL GARBO** (1476-1534) (attributed to), "Madonna and Child." Raffaelino del Garbo was a pupil of Filippo Lippi, with whom he decorated the Chapel Della Minerva in Rome. Alone, he adorned the Church of Monte Oliveto. 42 by 70 inches 600 00

97 **PORTRAIT OF A BISHOP SAINT,** early Flemish school, painted in tempera on wood, the gold applied in relief; elaborately carved wood frame. 61 by 37 inches 225 00

99 **FAMILY PORTRAIT,** period of Louis XIII, a knight in black velvet gown, lace collar and cuffs, holding a two-hand sword; armorial design. 3 ft. 2 inches 150 00

100 **FAMILY PORTRAIT,** period Louis XVI, man in court dress. 3 ft. 2 inches 75 00

101 **PORTRAIT OF A WOMAN IN HER FORTY-FOURTH YEAR,** period Louis XV. Highly interesting from the standpoint of costume. 3 ft. 2 inches 100 00

102 **FAMILY PORTRAIT,** empire period, with elaborate armorial decoration, containing the words "Arma Valde," 3 ft. 2 in. 50 00

105 **PERINO DEL VAGA** (attributed to), "Madonna and Child and St. John," in an ideal landscape. Perino del Vaga was the most prominent pupil of Raffael Santi, and founder of the Pantheon in Rome. 44 inches square — $400 00

106 **PASTEL OF THE EIGHTEENTH CENTURY,** "Holy Family." 21 by 27 inches — 45 00

108 **"ST. ELIZABETH AND THE BEGGAR,"** 18th century, French — 15 00

109 **TWO LARGE PANELS,** in elaborate carved wood frames, probably wings of a triptych. (1) Christ before Pilate, (2) Christ and His scourgers. 7 ft. 6 in. by 4 ft. 4 in. — 700 00

113 **TRIPTYCH,** early Flemish school—
1 St. Laurence.
2 St. Laurence adoring the Virgin and infant Saviour.
3 St. Laurence giving charity to the beggars.
In Gothic frame, painted in tempera on wood. Price — 1,500 00

116 **FRUITS AND FLOWERS,** by Chevalier Molton, period Louis XVI. 40 by 48 inches — 80 00

117 Similar to No. 116 — 80 00

120 **INNOCENCO FRANCUCCI DA IMOLA** (died 1550) (attributed to), "The Holy Family." The artist painted the famous altar piece of San Michele in Bologna — 300 00

121 **RAFFAELLO SANTI** (attributed to), "Portrait of a Page," painted well enough to be worthy of the great master — 400 00

122 **TIZIANO VECELLI** (attributed to), "Assumption of the Virgin." On canvas, 7 ft. 5 in. by 5 ft. 1 in. — 5,000 00

123 **SPANISH SCHOOL,** 17th century, "The Virgin deploring the Saviour." Canvas, 24 by 34 inches — 100 00

124 **HARLEQUIN, PIEROT AND PIRETTE.** Canvas, in the manner of Watteau. 27 by 31 inches — 45 00

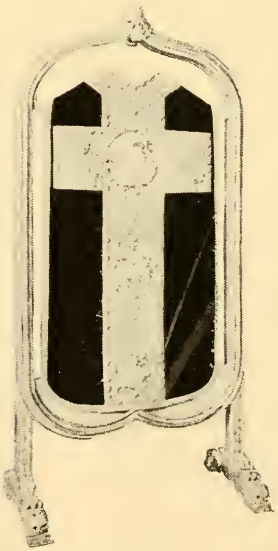
126 **SPINELLO SPINELLI** (Paris Spinello, 1366-1426), "Virgin and Child." The artist was the son of Aretino Spinelli and pupil of Lorenzo Ghiberti. 4½ ft. square — 600 00

127	**VIRGIN WITH HALO.** Petit point embroidery, French work, 17th century	$45 00
129	**TWO PANELS.** Sketches for Aubusson tapestries. 19 by 26 inches. Each	20 00
134	**CEILING DECORATION,** by L. Tournier, period Louis XV. 27 by 44 inches	45 00
136	**ANTIQUE BATTLE SCENE,** by La Passu, period Louis XV. 27 by 44 inches	45 00
139	**A CONTEMPORARY REPLICA** of Albrecht Duerer's "Crucifixion." 44 by 60 inches	200 00
142	**CHEVALIER MOLTON.** Fruits and flowers, period Louis XVI. 36 by 46 inches	75 00
153	**TRIPTYCH,** forming a screen and consisting of panels of different periods— 1 Center panel representing St. Clara. Italian work of the 14th century 2 Left wing, St. Peter leading the male chorus of a Flemish church. 16th century 3 Right wing, St. Ursula leading the female chorus in a Flemish church. 16th century. (No 2 and 3 are attributed to Adrian de Key, 1544-1590) 4 Outside panel, French, 17th century, representing the Saviour 5 The other outside panel, French, 17th century, representing the Holy Virgin. The entire screen	400 00
166	**WM. CLAES HEDA** (1590-1618), "Still Life," representing Persian rugs, old armor, musical instruments, promiscously scattered. Unusually life-like. 40 by 60 inches	225 00
167	**WM. CLAES HEDA** (1590-1618). Similar to No. 166	225 00
177	**J. JORDAENS (1594-1678),** "The King's Magi." From the Rijks Museum at Amsterdam. 36 by 64 inches	300 00
179	**FETE AT THE COURT OF A FRENCH CARDINAL.** Time of Louis XIV	20 00
189	**"THE SCIENCES,"** an allegory, by Dewitt. 68 by 88 inches	400 00
194	**JUSTIN VAN HUYSUM** (1659-1716), "Fruits and Flowers." Canvas, 30 by 36 inches	125 00

122. Tiziano Vecelli (attributed to), "Assumption of the Virgin," on canvas, 7 ft. 5 in. x 5 ft. 1 in. $5000.00.

241. Two carved wood cherubim, monumental size. $400.00 pair.

169. Carved wood bracket, head of cherub, 20 x 36. $40.00.



143. Embroidered Chasuble, in relief gold and silver threads holding medallions, one of Madonna and Child, the other a basket of flowers. Spanish, period of Louis XIV. $250.00.

55. Mirror, Louis XV, with panel representing the "Joys of Europa" (attributed to Boucher). 60 x 120 inches. $300.00.

224. School of Perugino: "The Holy Family, St. John and St. Elizabeth." 40 x 50 inches. $500.00.

135. Carved wood reliquary, "Saviour taken from the Cross." Magnificently carved wood, polychrome shrine, 40 inches high. $200.00.

195	**MONSIEUR AND MADAME.** Canvas of the time of Louis XVI. Madame is holding Monsieur's hand, which, in turn, is holding an open snuff box	$65 00
200	**NATTIER THE ELDER** (attributed to), "Portrait Countess of the Court of Louis XV"	1,800 00
202	**HENDRIK TEN OEVER,** early 17th century, "The Loving Fisherman." On canvas, very drastic in conception and coloring. 40 by 60 inches	500 00
203	**"THE PREY,"** Flemish, early 18th century. 40 by 68 inches	150 00
204	**TYROLEAN PANEL,** dated 1397, restored 1887, representing St. Theresa	15 00
208	**BERNARDINO LUINO** (attributed to), "St. Bernard accompanied by Saints Clara and Marguerite." background an ideal landscape	8,000 00
209	**JOSE OF BARCELONA.** "The Reception of St. Laurence." The Virgin receives St. Laurence in heaven, a woman saint holding his mitre, male and female saints attending the ceremony. 88 by 100 inches	5,000 00
210	**ST. ROSALIE.** Panel of the 18th century. 18 by 20 inches	15 00
211	**HENRY DE BLESS** (attributed to), "Madonna and Child." Early 15th century	100 00
212	**FLEMISH ALTAR PANEL,** 17th century. 36 by 50 inches	100 00
214	**GOATS AND SHEEP,** Spanish, 17th century. 40 by 60 inches	200 00
216	**GOUACHE ON PARCHMENT.** Pastoral scene, signed and dated, Countess de Nimbsch, 1761	12 00
223	**SPANISH ALTAR PANEL** of the 17th century, representing the Saviour, St. Sebastian, St. Michael, St. Laurence, etc. 36 by 45 inches	150 00
224	**SCHOOL OF PERUGINO,** "The Holy Family, St. John and St. Elizabeth." 40 by 50 inches	500 00
228	**FRANCOIS BOUCHER** (attributed to). Two large paintings on canvas, "The Lovers." Each	600 00

237 **PROTASIUS CHRIBELIUS MEDIOLANENSIS PINXIT A. D. 1500** (Crivelli of Milan), "Mother in Glory." The picture was originally framed above the signature and wrongly attributed to Andrea Mantegna, and figured as a Mantegna in the Somse collection. 40 by 50 inches $600 00

239 **FLEMISH SCHOOL,** early 18th century, "Trophies of the Chase." 60 by 76 inches 250 00

Mirrors

17 **MIRROR,** Directory period, with exquisitely painted medallion in black and white; mythological subject; carved wood; gilt on white ground. 4 ft. by 7½ ft. 125 00

22 **MIRROR,** Louis XVI, with painted medallion; mythological subject; floral and grape ornamentation. 30 by 88 inches 65 00

24 **MIRROR,** Louis XVI, painted medallion of the period, carved in wood, with gold and white on a soft green background. 60 by 86 inches 150 00

39 **MIRROR,** Louis XVI, painted panel. 45 inches sq. 45 00

46 **MIRROR,** Louis XVI, the medallion showing a pastoral scene. 36 by 90 inches 125 00

53 **MIRROR,** Louis XVI, gold and white, medallion in the manner of Boucher. 36 by 88 inches 75 00

54 Similar description to above 75 00

55 **MIRROR,** Louis XV, with panel representing "Joys of Europa" (attributed to Boucher). 60 by 120 inches 300 00

68 **MIRROR,** Louis XVI, with painted medallion in the manner of Lancret. 36 by 68 inches 150 00

72 **LARGE MIRROR FRAME,** holding four French embroideries in the Chinese manner, period Louis XV. 100 by 108 inches 200 00

76	**MIRROR**, Italian renaissance, polychrome wood carving; two figures surmounted by gigantic foliage. 70 by 84 inches	$200 00
94	**OVAL MIRROR**, Louis XIV, surrounded by wreaths and flanked by branches of oak; wonderfully ornamented with various colors of green, brown and gold. Italian work, 18th century. 4 ft. 6 inches square	150 00
107	**SMALL CARVED WOOD MIRROR**, Louis XVI, with various bird, arrow and leaf ornamentation	10 00
115	**MIRROR**, carved wood, Louis XIV	22 50
160	**MIRROR**, Directory period, with colored engraving after Watteau; white and gold. 18 by 25 inches	25 00
161	**MIRROR**, carved wood, gilt. Louis XIV. 18 by 27 inches	10 00
162	**MIRROR**, carved wood, with birds and flowers on ideal landscape background, by Chevalier Molton. 60 by 100 inches	150 00
168	**MIRROR**, Louis XV, with painted medallion, delightfully carved with floral ornamentation. 60 by 100 inches	200 00
171	**CARVED WOOD MIRROR**, Louis XV, gold on dark green background, beautiful in tone. 36 by 56 inches	60 00
184	**MIRROR**, period Louis XV. Carved wood, green background; painted medallion, representing pastoral scene on an ideal landscape. 36 by 50 inches	75 00
207	**MIRROR**, period Louis XVI. Painted medallion, carved wood, gold on white ground. 44 by 72 inches	75 00
213	**OVAL MIRROR**, Louis XIV. 36 by 40 inches	40 00
225	**MIRROR**, carved wood, representing four saints. Gothic period, Spanish work. 38 inches square	50 00
226	**MIRROR**, Louis XVI, carved wood. 11 by 44 in.	10 00

Small Objects

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